

MUSTANG Daily

Friday, Feb. 25, 1977

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

Vol. 41 No. 65



The new angle in Do's

EDITORIAL/opinion

Library in limbo

My experience has taught me replies to letters written to the editor seldom rectify the damage the earlier letter has caused. However, I believe the letter by Jay Birks concerning the library operation and statements attributed to me are too damaging to others to be ignored.

As the library director, I practice an open door policy and welcomed Jay into my office without an appointment. I did not

Norman D. Alexander has been director of Dexter Library since September, 1976.

refer him to others and I accorded him all the time he desired. He left after 10 or 15 minutes of discussion without any pressure on my part. I did not "pass the buck" for the extra activity in the Library and would like to elaborate on the activities as they were explained to Jay.

The elevator is a state project to give the handicapped access to both floors of the library and no one person on campus is responsible. The project has been contracted and cannot be completed in three months or during break periods since it required 160 continuous days.

I take full responsibility for the painting, and this was explained to Jay. The painting of the Little Theater was planned for the quarter break many months ago, so the library had no prior claims to the time. As a new director, I believed the stack areas were so dark and dingy and lobbies uninviting, I requested maintenance to paint during the quarter rather than wait several quarters or

years. I believed the students would benefit even though there is some inconvenience. The reserve room and lobby stairs will be painted at spring break.

During the last break, we placed 70,000 volumes into storage, and created an additional 146 reader stations for the benefit of students. Each of the professional librarians gave up vacation to individually examine 15,000 volumes so we could store the least used materials. In the storage move, we transferred too many senior projects and caused a delay for the user. To correct this problem, we are in the process of returning most of the projects to the main building in order to improve accessibility.

We are also in the process of installing equipment for a book detection system so the user will not have to be searched as he departs the library. This project required the targeting of 460,000 items. Our support staff targeted the volumes in the several reading rooms during the quarter break, and we are now using temporary help in the stacks where the crew is working.

Jay also failed to point out we have extended our library hours to 107 and one-fourth a week, for a longer period than any other CSUC library.

All of these projects and many more are an attempt to accommodate to the best of our ability 15,000 students, 1,600 faculty and staff and many others in an overcrowded and inadequate facility. If we are failing, it is not in teaching how to function in society, but in communicating the reason for the many inconveniences caused by change, and hopefully progress.



Pioneer of The Reader gives his explanation

Editor:

In response to Ted Hannig's somewhat reactionary attack on myself and The Reader magazine staff in Wednesday's Daily, I believe a calm clarification is needed.

The Reader staff has demonstrated throughout its dealings with the University, the utmost respect for its institutions, "channels," boards, committees and bureaucracy. We have worked patiently and in good faith with Publisher's Board, trying to win their needed approval to solicit advertising for The Reader.

We have written codes and bylaws for the Magazine Club and have submitted these to SAC Codes and Bylaws Committee where they were recently approved.

We are now prepared to wait-out SAC's current 90-day postponement on new club approvals while the question of whether or not any clubs will be sanctioned is resolved.

The Reader magazine staff has endured months of red tape, discouragement and frustration because we believe in this project. The staff wants to provide the Cal Poly student with an alternative publication that he will enjoy reading, thereby fulfilling an obvious journalistic void on this campus.

The Reader's greatest hurdle has been the question raised as to whether or not a student magazine can financially survive at Cal Poly. Is there enough advertising available to support our project? Based on what the Mustang Daily people tell them, the Publisher's Board, understandably, has grave doubts that there is. That's reasonable. The Board has seen no evidence to the contrary and The Reader's good intentions are not good enough.

"What can we do?" I asked Shane Kramer, the helpful chairman of the Publisher's Board. After some discussion, he outlined three things that might help us along.

First, circulate a petition, asking for the support of

students, faculty and staff. We are doing this now and the response is good.

Second, go to potential advertisers and get some feed-back from them. Find out if they might advertise in The Reader and why. Is local advertising "maxed out," as the Mustang Machine says it is?

Third, Kramer pointed out there are schools within the University that have a seat on the Publisher's Board, but no representatives attend. In fact, none are appointed from these schools. He suggested that we contact these schools and urge them to elect their representatives to the Board. In this way the Reader appeal might get review from a broader spectrum of the University.

Perhaps some of these new representatives will be sympathetic to The Reader projects, however, they would be so by no action of our "stacking" the Board. This charge is ridiculous. The Reader staff certainly does not have the power to get anyone appointed to the University Publisher's Board.

I believe that the "quote" in the Daily, stated that I planned to get sympathetic voters "appointed" to the Board was not a truthful representation of the exchange between myself and the Daily reporter. It was printed out of context and without any clarification. The Mustang Daily has again exercised their usual journalistic standards.

Shane Kramer further suggested that after The Reader staff has completed these tasks that we then attend another Publisher's Board meeting and present the results. He said this would be more to our advantage than all of our good intentions and journalistic high ideals.

So be it. We are now working on it all. The Reader staff's actions have been strictly honorable and will continue to be such. To quote Hannig's letter to the Daily in a new light; "When this group's proposal comes before SAC and Pres. Kennedy, I hope it is shown the same degree of respect that

they demonstrated toward student government and the student body."

Christopher Jones

(Editors' note: On Feb. 4, Mustang Daily Staff writer Tony Tranfa asked Chris Jones, "What methods will you use to combat opposition to The Reader on Publisher's Board?" Jones' reply—documented in Tranfa's notes—was "...and we plan to try to get board members appointed to the board who are sympathetic to our point of view."

After the Codes and Bylaws Committee approved the bylaws of the Magazine Club Feb. 15, Tranfa again interviewed Jones. At that time Tranfa was instructed by the Editors to double-check any quote of Chris Jones saying he planned to stack the board with sympathetic voters.

Tranfa then asked Jones, "Have you contacted anyone yet about trying to get sympathetic voters appointed to Publisher's Board?" Jones then gave no indication that he had changed his previous plan and replied, "No, we haven't started on that yet."

The paraphrase—not quote—of Chris Jones stating he planned to stack the board with sympathetic voters ran in an article Feb. 16. When the original article introducing the Reader to the student body ran in Mustang Daily Jan. 27, the other primary initiator of the Reader, Lisa Driller, came into the Daily office the next day and complained for more than 15 minutes because she was not named along with Jones as co-editor of the proposed publication—a matter Jones termed, "trivial." Yet, the staff of The Reader waited over a week until Ted Hannig's letter was published, before they complained about the next alleged untruth.

The Editors of Mustang Daily stand by Tony Tranfa and the Feb. 16 story headlined "Magazine Club bylaws approved," in full.)

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ABOUT THE COVER

Hairstyles come and go, and with each new trend the professionals who snip and curl reap the profits. This year is no exception as the new look is short and neat as illustrated by Theo Fallati who is getting a trim from barber Dean McClatchey (cover.) The reasons for the new look are as varied as the number of styles to choose from. Today's cover story explores some of the "Why" behind students desire for a clean-fresh-look. (Cover photo by Dennis Steers)

WEATHER

The forecast calls for cooler temperatures with lows ranging in the mid 30s and 40s. Chance of frost in colder areas with highs from 57-63.

SAC discussed pre-registration privileges

In an effort to reduce the number of students pre-registering, Wednesday night the Student Affairs Council discussed the possibility of having council members work as monitors in return for their pre-registration privileges.

"We pre-register anyhow," said John Chasuk, a council representative from Architecture and Environmental Design. "I think we should work those two days

and do something for the privilege."

Chasuk added that with the council members working as monitors, the number of people working registration to pre-register could be cut by 22.

"Some of the people registering early don't even work as monitors, they are just put on standby in case they are needed," Chasuk continued. "If we do the work, it would give the students more cards to pull

during the regular registration time."

Chasuk estimated about 10 per cent of Cal Poly's students register early.

Registration monitors do not receive payment for their work during registration, they just receive pre-registration privileges, according to SAC Representative Jim Boero from Agriculture and Natural Resources.

Dean Chandler added that monitoring registration does not require much skill. However, monitors are required to attend meetings to learn about the registering process.

"They already have monitors for the rest of this year, so this proposal wouldn't affect any of us," said Chasuk, in response to some negative comments from council members. "It would affect the people in SAC next year, so just sit tight."

Discussion of the issue ended when the

council agreed to send the proposal to the Academic Committee to be reviewed.

Other issues discussed during the SAC meeting included the deadline for credit-no credit grading.

"I want to know why the deadline was changed from the seventh week to the third week," said Dan Crosby, a representative from Engineering and Technology. "We should do some research on the subject. Non-major classes shouldn't have to affect a person's grade point average."

The council sent the issue to the Academic Committee to be investigated and reviewed.

Next Wednesday night, March 2, the council will discuss the possibility of a telephone information service, the purchase of stadium bleachers, a legal aid service curriculum changes and bike lanes on campus.

Well Day offers health tips

by E.M. KOSTER
Daily Associate Editor

Well Day was effective in demystifying medicine, according to Jeanette Reese, health educator at the Health Center and organizer of Well Day.

The largest crowd for all three years of Well Day toured through the Health Center's 27 booths displaying many aspects of health, safety and preventive medicine.

Most booths were staffed by volunteers or Health Center workers who further explained the posters and displays. Several handouts were available at most booths.

"If you hit every booth," Reese said, "If you picked up all the literature and asked questions of the doctors of people at the booth, you would walk out of Well Day with a good education as well as a new awareness in wellness."

The main emphasis of Well Day, Reese said, was to get information to the students and build their awareness of health.

"We managed to hit most of the crucial things through the booths. The most popular booths were those where there was activity or free samples," Reese said.

One of the busiest booths was Dr. David Ralston's "Doctor is in" booth. Aside from directing students to the various displays, he answered general questions on medicine.

Physical fitness devices were demonstrated. Olympic bronze Medalist Jan Johnson encouraged students to try upsidedown and try a circuit on the Gravity Trac machine. Sundancing, an activity supposedly superior to jogging, was demonstrated the entire day. Students were allowed to try the device also.

Perishable snacks were given by the Food Day com-



mittee at their booth. As part of the oral hygiene display students were given toothbrushes and shown how to use them properly.

"The whole idea is to get the students interested in the information. We had to present it in a creative way. It takes a lot of wit," Reese said.

Among the student visitation—which was heaviest during college hour—campus faculty and staff came to the festival for wellness.

"That's good," Reese said. "Health is for everyone. If we can get the faculty and staff interested in health, it will be easier to convince the students."

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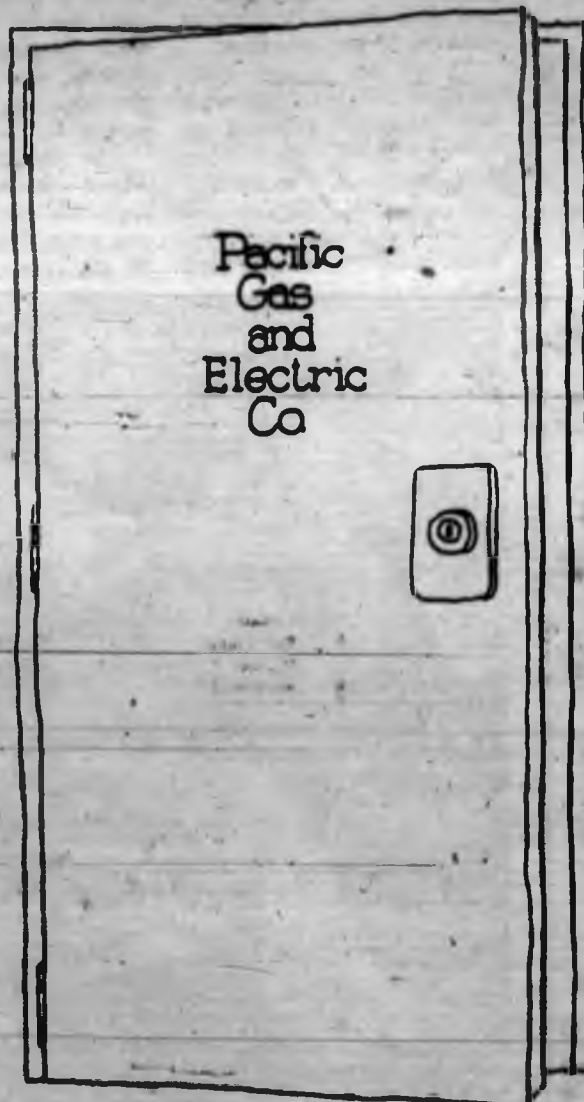
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by GARSON KANIN

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The clips and curls of hairstyling



From start to finish hairstyling is an art that takes a skilled stylist months to master. Debbie Hall receives wash, then a curl and set with the finished cream blown dry by Mary Schneck, a trained expert at Cut Above Natural Haircutting. (Daily photos by Dennis Steers)

by WENDY HILL
Daily Staff Writer
As you saunter around campus today, take a good look at your fellow students—you might find something different.

No students haven't stopped attending classes in a variety of attitudes ranging from the "disco" to the "lumberjack" look. And students still whiz by on bicycles, or walk, either leisurely or briskly, across the Cal Poly grounds to meet their timetables.

Still unsure what is

different about students this year. One suggestion: Do a bit of appearance-comparing and you'll see the change.

Haircuts are back.

Not just chopped-off blunt cuts frantically shacked off for a pending job interview—but styles.

People have become much more fashion-conscious about what they have growing out of their heads. This haircutting trend is evident, because the sight of men with long ponytails or women with waist length locks is becoming less frequent each day a barber shop is open.

But why the sudden trend back to sculptured do's? Is it a sign people are getting away from organic, free living and moving back to self-centered lives?

Fortunately not.

In his cozy redwood-paneled shop above Higuera

Street, Pete Christy ventured a guess as to "why" people are getting new do's.

"At the end of every quarter, people are cleaning up their act, getting haircuts for jobs and in preparation for seeing the folks. Three-quarters of my customers are Poly students. They want the full head of hair look but also something easy to take care of, like a layered cut."

Christy says he doesn't think there is a "Poly look", at least not among his customers. Apparently everyone is still doing their own thing—just shorter.

"I cut some people shorter than a barber, the difference in the haircut being that barbers make it long on top and shorter on the sides. I do the opposite."

Christy has been here three-and-one-half years, and does about 70 per cent women, 30 per cent men.

"I try not to get stuck doing a few styles, like with the Dorothy Hammil (a wedge cut) or Farrah Fawcett look. Each cut is adopted to the individual," Christy concluded that the overall movement in hair styles is toward

convenience—a "wash and wear" style.

Almost directly across the street from Christy's shop there is another hair cutting establishment, A Cut Above, Natural Haircutting, 749 Higuera owned by Gary Thatcher.

Big high-arched windows give the two-room shop a light, airy feeling. Partially wood-paneled, the atmosphere is relaxed. None of the high energy, roll-em-up, dry'em and spray'em syndrome, normally associated with beauty salons.

According to Thatcher, the roller-perm type hairstyling is on its way out.

"Everywhere there's a big change away from the parlors—people are into more practical things. No more rollers, hairdryers, harsh permanent waves. It used to be mothers bring their daughters to the hairdressers, now, with the trade getting so progressive, it's the reverse."

The clientele at A Cut Above Natural Haircutting is equally split among female and male. Thatcher says with 90 per cent of his business

being students, the majority of hair cuts given by him and his two assistants are easy-care do's.

"All our cuts cost \$10; we do nothing to harm the hair, no harsh chemicals, no heat waves, irons, etc. I don't like to do a wedge cut, just whatever's most practical."

Thatcher feels that men are definitely going to shorter looks, because it's less of a hassle. Many of his non-student clients are young executives and most customers are "definitely young people." Thatcher says hair is indeed getting shorter—with a practical slant.

If the thought of getting your hair cut unnerves you, think of waiting for it with the glassy marble eyes of a stuffed elk, bobcat and bighorn sheep glaring at you while you squirm on a slippery, vinyl couch. To make matters worse you have to wade through a veritable sea of clipped hair tufts, scattered knee-deep across the floor from previous victims.

The University Barbershop, located in the

University Square Shopping Center, has atmosphere and much more. It has the traditional adjustable-height, swivel chairs with the mirrored wall behind lined with sundry bottles of wash wax, hair oils and shaving lotions.

John Phillips, who has owned the shop for 12 years, says haircuts today run longer, but meaner. The desired neatness by men requires haircuts more frequently.

Phillips feels he and his co-barbers aren't so much stylists, but trim-it-like-dad-want barbers.

"The so-called layered cut is no more than an old-fashioned haircut—somebody started calling it that and charging bucks."

"We deal in volume hair," said Phillips, "30 minutes a cut. The difference between a regular cut and a style, where you're dampening the hair and drying it out, is the time involved. That's what you're paying for."

"Radial, wedge cut, shape, it's a haircut to us," laughed Phillips "a hair style's only gonna last one day."

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Scenes like the one above may never fade from the picture, but most students are retreating from the mass-cutting and styling settings of traditional beauty salons. Instead they are turning to the alternative salons of

today, characterized by soft music and the friendly barbers who approach haircuts as an art. (Daily photo by Dennis Steers)

Suchand's humor gives class a needed twist

by CRAIG REEM
Daily Associate Editor
If you can't educate them at least keep them laughing. But if you can do both with equal ease, you have quality that keeps Cal Poly students attentive.

Whether the class is global, human, economic or regional geography, George Suchand teaches his courses with a combination of geographical information and volume of humorous personal tidbits.

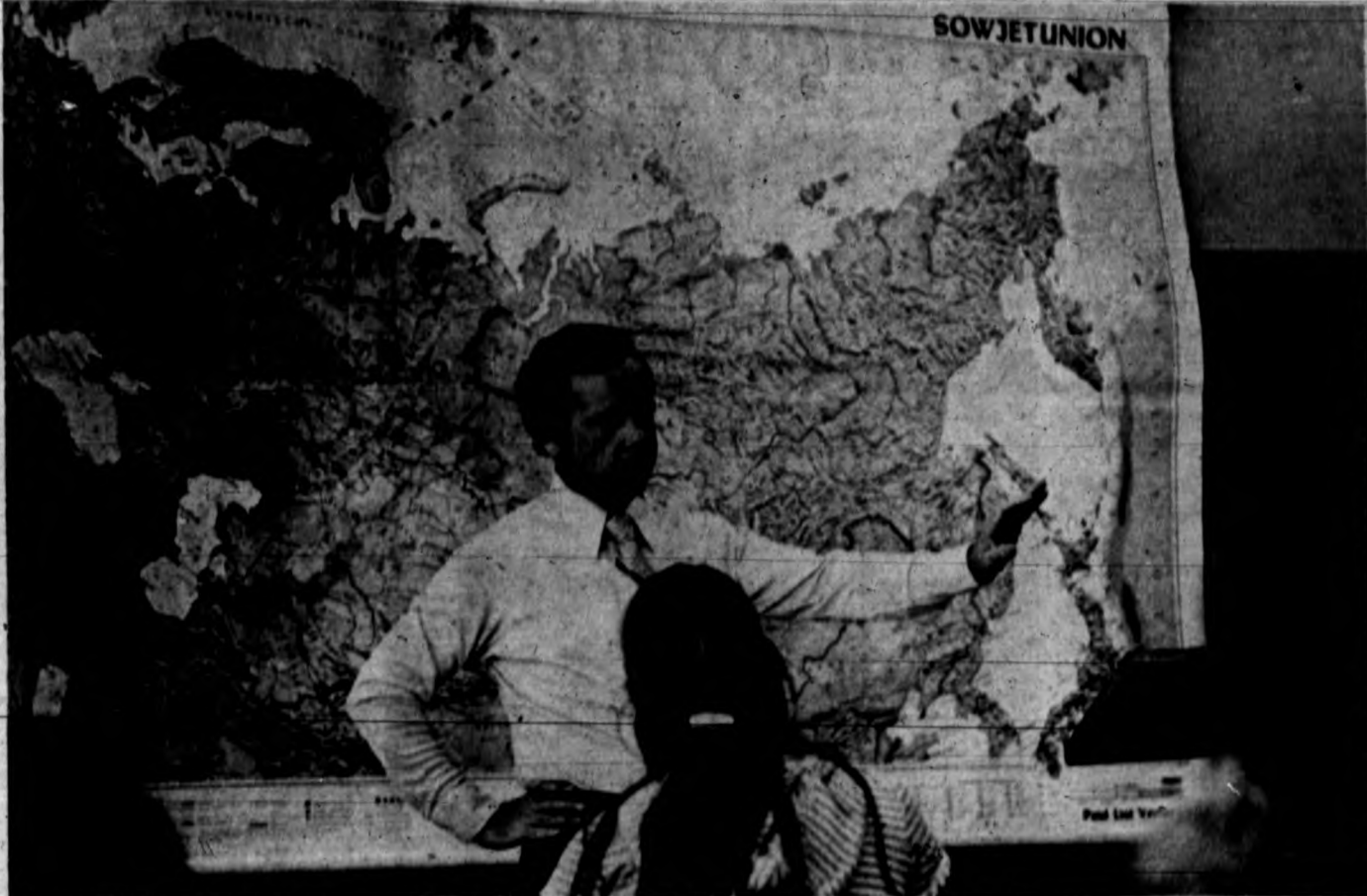
"When I was growing up, I loved looking through atlases," Suchand told a class. "My friends would say, 'There's weird George, looking at an atlas again.' I guess there weren't too many kids like that. But then, Chile is a tidbit."

Suchand was raised in New Orleans, where he grew up with the Mardi Gras—the greatest free show in the U.S.—and segregation.

Responding to a recent comment he made in class that his southern upbringing in New Orleans included strict segregation of the blacks and whites, Suchand said:

"It's almost as bad today as it's ever been, but there have been substantial changes. When I was a kid, blacks just didn't vote. I remember all the public service type jobs went to the whites, even garbage collecting. Blacks couldn't try on clothing in stores. And New Orleans is 40 to 50 per cent black. I didn't know a single black. It shows how separate it was."

Suchand graduated from Louisiana State University in 1958 with a BA in geography. He later received his MA at the University of Florida and rounded out his education with a PHD at the University of Oklahoma. Suchand joined the Navy



George Suchand, geography teacher, keeps his classes alert and interested by keeping a store of humorous stories for just the right moment. (Daily photo by Jan Ramsey)

upon his graduation from LSU.

"I've always had an interest in geography," Suchand said. "So when I graduated from college, I tried for a naval commission. I figured it was my best chance to travel and it worked out that way."

"When I went into the Navy in Rhode Island, I was an object to a lot of ridicule because of my accent," Suchand said. So he tried to change his way of talking. Thus, as he describes it, he has a southern, New English and a bit of a Brooklyn accent, which is typical of New Orleans," he said.

Suchand spent eight years

in the Navy, most of the time overseas. Included were three years in Puerto Rico and two in Italy, where he met his wife, Liliana.

After his naval duty and a year at the University of Florida, Suchand taught for two years at Georgia Southwestern College, located near Plains.

"I used to purchase worms at the (Jimmy) Carters Worm Farm, an operation they had in the backyard," he said.

Suchand came to Cal Poly six years ago with his wife, three children and

volkswagon. "It took three days, from Georgia and if a family can stay together through all that, it will always stay together," he said.

Suchand had to overcome some initial culture shock upon his arrival in California:

"Things are less formal here. At first I had a hard time thinking that when people were not saying, 'Yes, sir' and 'No, sir' they were being disrespectful. Things like that

told me how less formal it is here."

In teaching geography, Suchand spends a large amount of time on the culture of the country he is teaching.

"A lot of people think geography is just the (study of the land)," he said. "But it is concerned with the overall characteristics of places. It's a part of geography just like economics and religion are. It's the understanding of places."

The main cultural

characteristic of Americans is "their drive for material things and the success for putting together a system to get these things," according to Suchand.

What makes a good teacher?

"He has to really enjoy teaching," Suchand explained, "and have an interest in the subject. The teacher has to respect the students. Students are very perceptive, they can tell. So the teacher must be enthusiastic."

"I just enjoy teaching," he added. "I enjoy getting a new class with each new quarter. I'd hate to have a job where you would look for the clock to reach five. I feel fortunate."

Botanical Garden: Cal Poly Paradise

by GINA BERREYESA
Daily Staff Writer
Nestled in the hills around Poly Canyon are over 75 acres of land that form Cal Poly's Botanical Garden. And for students who like to work—or just play—outdoors, the garden is a quiet place to do either.

"We want people to come up and take advantage of the garden," said Randy McCoy, president of the Botanical Garden Club. "It's a nice place to get away from your studies."

Members of the club are working to keep the garden maintained. They are putting up stakes, name tags and clearing the trails that wind through the hills. New members of all majors are welcome to join the club.

The students are now working to get the garden spruced up for Poly Royal. They hope to give guided tours of the garden during the festivities, according to McCoy.

He also hopes to encourage more senior projects in the area. Studies on the

wildlife in the area, soil classification, and landscape construction are a few of his suggestions.

"There are only native plants in the garden," McCoy explained. "We're not interested in planting things right now. Too many of them just die."

They are still working on a water system for the garden, which is another reason they are not planting, McCoy explained.

Students interested in joining the club may attend meetings held in Science North, room 206, on Thursdays at 11 a.m.

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SPORTS

Steve Miller and his enjoyable job

by CORKY BRITTON
Daily Staff Writer

It's a time consuming job with mountains of paper work, but Cal Poly Head Track Coach Steven Miller said his newly elected position as National Collegiate Athletic Association District track and field representative is "very enjoyable."

The job consists of gathering field and track information from California, Oregon, Washington, Hawaii and Alaska and sending coaches in those areas relevant material.

"The job is not hard," said Miller. "The material I deal with is material that I am interested in and is necessary for each coach that I send the material to."

"I get the information and material before anybody else. That puts me in a position to have a voice in what goes on in national track and field games," he said.

Miller has been around the track for a number of years. Before coming to Poly, he was a head coach at Bloom High School in Chicago Heights, Ill., for 11 years. During his coaching career at Bloom High, his team lost only four meets.

"At high school I had a lot of great athletes. Through those athletes, I looked like a great coach. Our training and season program got national attention," Miller said.

Upon receiving national recognition, Miller went on several hundred talks throughout the country and the world. He also worked on several clinics in various spots in the world.

"I have been almost everywhere from Florida to New York and Oregon to California and all along the coasts," Miller said. "I have also given clinics in Europe and Africa."

His speeches and clinics helped him land the job of head track coach at Cal Poly. On a visit to Africa to do a clinic, and work with Olympic coaches, he worked with ex-head track coach at Cal Poly Steve Simmons. Upon Simmons' acceptance of a job at Oregon State University, Miller was called by Simmons to apply for the job.

"I applied for the job, but did not think my chances of getting it were good," said Miller. "I had too many things against me. Being a high school coach did not help, being from the Midwest and my age was a factor. Head coaches are generally older."

Now the 33-year-old head track coach would like to spread the winning attitude and tradition of Bloom High School to Cal Poly and give it national recognition.

After being on the Cal Poly physical education staff, Miller was notified that he was to be in the running for the NCAA track and field representative.

"When I took the job, the president of the NCAA, whom I have known previously through speaking in other parts of



Track Coach Steve Miller gives trackster encouragement. (Daily photo by Dennis Steers)

the country, called me and nominated me. There were three other coaches that were also interested in the position. It is very gratifying that I was chosen," he said.

Miller said a difference between college and high school coaching is that he is able to employ his own ideas and concepts, which are centered around the belief that academics should be the athlete's main concern.

"I approach coaching from the academic standpoint. Athletics is an educational experience and it needs to be treated as such. At some school you are at, academics and athletics has to go hand in hand at some point," Miller said.

(continued on page 7)

Where they'll be;
What they'll do

by KEVIN FALLS
Daily Sports Editor

No matter how you cut it, things are looking good. The basketball team can clinch at least a tie for the OCAA Championship tonight, the wrestling squad is gaining momentum as it heads into the Western Regionals and most likely the nationals. Women's basketball is respectable again. Mary Seillard's team has won more games this year than in the last three years combined. It's just a matter of time before the volleyball team blossoms, after already placing Volleyball Magazine's Top Five. Baseball is alive and well, thank you. Berdy Harr's men have won eight out of their first ten. And the word powerhouse may be applied to the 1977 track team.

No sir, not too shabby.

Now that the adrenalin is flowing, you're probably ready to take in a few athletic contests. Well, there are only two sports events that will be held here this weekend: Basketball and tennis.

Oh, but how appropriate. Poor Ernie Wheeler and his assistant Tom Woods have been giving games away to get people into the Main Gym. It is only fair that they get to hog the spotlight. And to clinch the championship at home. It all even out in the end. Before the clinching, the women's basketball team will (happily) evacuate Crandall Gym to play the preliminary to the varsity contest.

On a more dignified note, the women's tennis team cordially invites you to attend its match between the Cal State Los Angeles Diablos and University of California at Irvine Anteaters, today and tomorrow beginning at 2 p.m.

Besides those contests, everyone else is splitting. The Mustang nine play a two-game series at Irvine, the spikers tangle with Irvine tonight and Cal Poly Pomona tomorrow evening, the tracksters head to Fresno State tomorrow, Pete Lambert's tennis team makes a long trek to Chico today for a match, Dick Anderson hopes to fare well in this weekend's OCAA Championships and Linda McArthur's track team opens its season the UCSB Tri-Meet.

There you have it. And if none of the above are to your liking, there is this old man in Arenal who shows NFL highlights of the San Francisco 49ers 1966 season every Sunday night. Sorry.

SAN LUIS ATHLETIC SUPPLY

BASEBALL PLAYER OF THE WEEK

Paul Desjarlais has eight hits in his last three games, including a game-winning RBI single with two outs in the ninth inning in the Mustang's 6-5 victory over Cal State Los Angeles on Tuesday. The switchhitting senior from La Mirada drove in five runs in the three game series with the Diablos.



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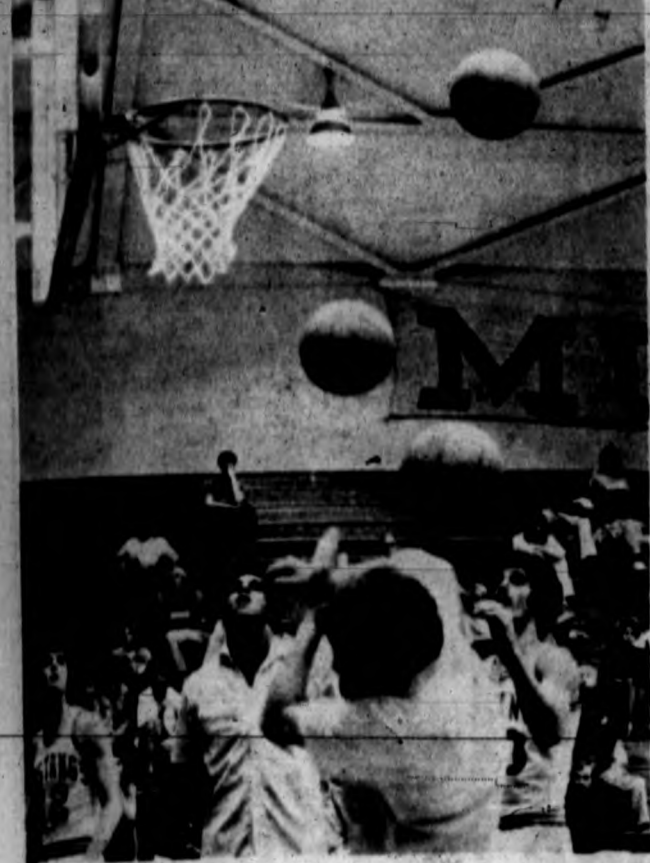


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Come Monday, the Mustangs hope to be champs



Two games can mean the difference between success and failure for the Cal Poly hoopsters as they take on their closest competitors in the California Collegiate Athletic Association over the weekend.

Northridge State and Cal Poly Pomona provide the obstacles for the Mustangs on their way to their second conference crown in four years. The championship isn't the only thing at stake as post-season playoffs also loom in the future for Poly.

The CCAA championships and possibly the runner-up will travel Tacoma, Wash. to participate in the NCAA Division II Regionals held at Puget Sound University.

"I would say that this is the biggest weekend in Cal Poly basketball in the last five years, maybe the last ten," said Coach Ernie Wheeler. "They're tough teams but we'll be up for it. You don't have to tell the team how big a game it is, they know. They've been getting up for it all week."

Pomona is one of only two teams that has defeated the Mustangs in CCAA play this year. The Broncos handed

Poly a 74-73 double overtime setback at Pomona. The Mustangs will try to avenge this loss Saturday night.

It will be Northridge taking on the role of avengers when they face Poly tonight. The Mustangs gored the Matadors 55-46 in Northridge in the game that put Poly in the top spot for the first time.

"Cal State Bakersfield could be the spoiler when they take on the same two Mustang opponents on alternate nights. All the Mustangs have to do is split their games to gain at least a tie for the crown while Bakersfield could knock either team out of contention.

Los Angeles State is the one responsible for the mess the CCAA race is in. If it didn't forfeit seven games,

the Mustangs would now be uncontested champs. It would seem that Poly was most hurt by the forfeits, besides the Diablos. But they did gain something out of it.

LA State also had to forfeit all 27 games last year, thereby giving Poly two more wins. This boosted the Mustangs

record to 4-6 in the conference good enough to stay one step above the cellar, and a 15-11 overall record.

And Keys also came out ahead. He now finds himself the rebounding leader as Will Roberts, the Diablos ineligible player, does not qualify.

Mitch Cook tries to avoid flying basketballs while the Mustangs warm up. Poly will receive all the warmups they need tonight when they face Northridge State at 8 p.m. in the Main Gym. The CCAA title is on the line and a victory tonight will cinch at least a tie for the Mustangs. (Daily photo by Tony Hertz)

Miller likes NCAA post

(continued from page 6)

When recruiting an individual to participate on the track team at Cal Poly, there are many criteria that must be met by the NCAA, the school, and finally by Miller. Having a personal belief and certain restrictions that must be met with every recruit, Miller cannot avoid telling a prospect the truth about the area, the program and what the athlete would gain by coming to Cal Poly.

"An athlete should not think that a coach could give him something that no other school could offer. If you have a great athlete, he could perform as well at Poly as he would at any other school," Miller said.

Three things are in the head coach's mind during the recruiting process. The athlete's major is important and first on the list, followed by the geographics of the

school the recruit is to go to, and what the program has to offer.

Miller's personal goal is to have a voice in international track and field. He would also like to have a meaningful input in track and field in the United States and eventually like to be a decision-making person in track and field in the United States.

According to Miller, sports is an art form. It lets the person be themselves, and there should be a way to "let people live it at their utmost."

"Sports is an extension of you and an extension of what you are trying to do. It is like waiting for the next act or next word—that is an art form."

"That is the thing that keeps me in sports more than anything else."

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classifieds

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Own room in large 3 bdrm. apartment. Sterling Spring Quarter. \$100 monthly. 544-2028.

Female roommate needed. Spring Quarter. Apt. close to campus, pool. 543-6522.

Female roommate wanted to share 2 bdrm apt in town. Own rm, easy rent. 543-3245.

Roommate needed to share room in two bedroom house on Grand Avenue. Must be non-smoker. For interview call 543-2523, ask for Jeff Graves. \$65 per month.

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Graduating Male Mustang Contract-Spring Quarter. Pat 541-0824. Cheap!

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Concert pix from local shows: Dave Mason, Garcia, others. Uncle Joey 544-0925.

Lost & Found

Lost Gold Class Ring on campus in early-mid Feb. Reward. Call Don at 544-2517.

Lost 2 keys on ring, week of 2-14. 544-5450.

Lost Will the person who found my HP-22 calc. on 1-26 please return it. No questions asked. Reward. Joe 543-6924.

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54 ON ICE

by WENDY HILL
Daily Staff Writer

Lucky you. After a short four-day school week, it's Friday again. With the enthusiasm of the past vacation still lingering, that partying spirit is ready to take flight once more.

Of course, if you're afraid any event upcoming over these next 54 hours will be anti-climactic, concern yourself no longer. Read on!

PARADE: Everyone loves a parade and there'll be one on Sunday. A black history parade with the theme "Marching Through History

in Black," will march down Higuera Street between Santa Rosa and Broad, beginning at 1 p.m. Organized by two Cal Poly education classes, the entries include a drill team from Compton, floats depicting the contributions of black inventors and two dance groups from Cal Poly organizations.

CAMPUS MUSIC CONCERT: There will be a free concert on Sunday at 5 p.m. by the Cal Poly Women's Glee Club, Women's Sextette and the Collegiate Quartet upstairs

in the Hart Building Auditorium in the Presbyterian Church at the corner of Marsh and Morro. The program will include music by Schubert, Bach, the Beatles, the Eagles and Gordon Lightfoot.

STRAW BALLOT MUSIC FESTIVAL: The People's Wedge will sponsor a music festival and straw ballot election on Sunday at the Redwood Manor from noon

to 10 p.m. Featured groups will include Rainwater, Slippery Elm and Razz. Tacos, Beer and wine will be sold, plus there will be a \$1 admission charge.

OLDIES SHOW: For a little nostalgia, an Oldies Super Show at Paso Robles Fair Ground Saturday from 8

p.m. to midnight will host over 30 oldies stars of the 50's and 60's—including the Drifters, the Coasters, Rosie and the Originals and Johnny Otis. Admission is \$5 in advance, \$5.50 at the door.

NITWIT RIDGE: An All-Day benefit for Cambria Pine's Nitwit Ridge will be held Sunday from 11 a.m. to 5 p.m. at the Network downtown. Proceeds will go for tax payments and upkeep expenses on Nitwit Ridge. Events include a mobile solar exhibit, a color film of the ridge, a "Junk into Beauty" art contest and a Captain Nitwit kissing booth.

BORN YESTERDAY: The Cal Poly production of Garson Kanin's "Born Yesterday" will be performed Friday and Saturday in the Cal Poly Theatre. Showtime is at 8 p.m., with a \$2 general admission and \$1 student. Tickets are available at Brown's Music Store in San Luis Obispo and at the University Union Ticket office.

LITTLE THEATRE: The last performance of Jean Anouilh's "The Waltz of the Toreadors" will be Saturday at 8 p.m. in the San Luis Obispo Little Theatre, 1530 Monterey Street. Tickets are \$8 and are available at the box office.

THE CIGAR FACTORY: The Factory brings San Luis Obispo residents a treat Friday and Saturday night with some hot bluegrass music by the Cashe Valley Drifters. The Santa Barbara based group starts playing at 9 p.m.

FILMS: "The Wind and the Lion" will be shown Friday at 7 p.m. and 9:45 p.m. in Chumash Auditorium, sponsored by the ASI films Committee. Admission will be \$1. Tau Beta Pi will sponsor a Cartoon Festival in Chumash Auditorium Saturday.

day at 7 p.m. and 9:30 p.m. Admission is 75 cents.

Around town, Madonna Plaza theatre is featuring "Silver Streak", with Gene Wilder, plus "Gator," with Burt Reynolds. Shows begin at 7 p.m. The Fremont is showing "A Star Is Born," with Barbara Streisand, at 7

and 9:30 p.m. The Pismo theatre is showing "White Line Fever" and "Baby Blue Marine," beginning at 7:30 p.m. Out in Morro Bay, the Bay theatre is presenting "King Kong" and "Mysteries from Beyond Earth." Shows begin at 7:30 p.m.

FASHION SHOW: For all you clothes horses out there, there'll be a fashion show on Sunday at 4 p.m. in Chumash Auditorium. Sponsored by the Ethnic Programming Board and Black Students Union, the event includes a banquet. Admission is \$4.75 per person.



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